

RICKY

by

Miles Millikan

milesisafluffypanda@gmail.com
424-270-5805

1. INT. RICKY'S HOUSE - BEDROOM - MORNING
RICKY, 30, lays in his bed on his back with his eyes shut.
They shoot open.

RICKY

Ricky.
Crazy in Love by Beyoncé ft. Jay Z plays as he throws the cover off his bed.
2. INT. RICKY'S HOUSE - KITCHEN - MORNING
A cupboard is yanked open... A box of cereal grabbed... A bottle of milk unscrewed... Ricky pours milk and cereal into a bowl at the same time... spoon is dropped into cereal.
Ricky turns around with the bowl of cereal in his hand, now suddenly with a backwards snapback and Kanye West sunglasses on.
3. INT. RICKY'S HOUSE - BATHROOM - MORNING
MUSIC STOPS
The shower is on and Ricky's silhouette is visible from outside the shower curtain. He hums "Crazy in Love"
The shower water hits Ricky's face. He is still wearing his hat and glasses. He continues to eat his cereal.
4. INT. RICKY'S HOUSE - BEDROOM - MORNING
MUSIC STARTS BACK UP
Closet is thrown open and a collard shirt is grabbed... Ricky runs his finger under his collar then promptly pops it up... He slaps on underwear... He puts socks on.
Ricky now laces high top converse. He finishes lacing and stands while turning, ending posed like a superhero.
5. EXT. RICKY'S HOUSE - ROOF - MOMENTS LATER
JUMP CUT to Ricky standing on his roof in the exact same pose as before. The music stops abruptly.
Ricky wears his snapback, glasses, popped-collard shirt, converse, and underwear, but no pants. He takes his glasses off slowly. He throws his hands in the air.

RICKY

Good morning world! Ricky is awake!

His neighbor, LAURENCE, 60, who wears a sweater vest walks by with his walker and notices Ricky.

LAURENCE
Put on some pants!

RICKY
Ricky cannot be constricted by
bottoms!

He looks at Laurence.

RICKY
But I admire anyone who tries to
get what they want.

He points at Laurence.

RICKY
Say, a cool cat like you, how about
a day in the life of Ricky?

LAURENCE
That sounds dreadful.

RICKY
On the contrary my good fellow, I
can assure you it'll be the best
day of your dull life.

Laurence holds his scowl.

RICKY
Plus you get a hat and glasses.

Laurence's scowl turns into a smile and he nods at Ricky in approval. Ricky does the same.

6. EXT. STREET - SIDEWALK - MORNING

Ricky and Laurence walk beside each other with intense swagger to Crazy in Love. Laurence now wears a snapback and glasses.

7. INT. BILLY'S HOUSE - LIVING ROOM - MORNING

BILLY, a young boy, sits playing video games with a bored stare. He wears pajamas and a hat facing forwards. He looks up from his video game towards his window as he hears Crazy in Love playing softly. As it grows louder he gets excited. He runs to his window and sees Ricky and Laurence walking side by side. He runs to his door.

8. EXT. BILLY'S HOUSE - FRONT YARD - MOMENTS LATER

Billy runs out onto his lawn. His fangirl-like shriek overpowers the music.

BILLY

Ricky!

Ricky stops and puts his arm out in front of Laurence to stop him. The music stops. Ricky looks at Laurence.

RICKY

Wait here.

Ricky strolls over to Billy. He takes a knee and puts his hand on Billy's shoulder.

RICKY

What can I do for you, my boy?

BILLY

I just really look up to you and...
I was wondering if you could sign
this?

Billy pulls out a professional, glamorous picture of Ricky.

Ricky smiles and takes hold of it.

BILLY

Oh, but I need to get a pen.

Billy looks behind him at his house as he says this.

RICKY

No need.

The clicking of a pen makes Billy quickly turn back around.

Ricky now holds a pen in his hand and draws a big "X" over the picture.

BILLY

How did y-

Ricky hands Billy the picture. Billy looks down and stares at it.

BILLY

It's beautiful.

RICKY

Glad I could be of service.

Ricky gets up and starts to walk back to Laurence.

BILLY

Wait, can I ask who that is?

Ricky looks back at Billy, who points to a man, RAMBY, 20s, who wears a tuxedo and sunglasses. He stands a few paces behind them with a massive boombox on his shoulder. He is frozen like a mannequin with a fixed stare forward.

RICKY

That's my boy, Ricky.

Billy, confused, replies-

BILLY

I thought you were Ricky.

RICKY

We're all Ricky. There's enough
Ricky to go around.

BILLY

What about him?

Billy points to Laurence. He is softly singing Crazy in Love.

RICKY

That's Laurence.

BILLY

But I thought you said-

Ricky lunges toward Billy and goes back on his knee. He puts his finger on Billy's lips to shush him.

RICKY

Sh sh shhhh about the past.

Ricky gradually slides his finger down Billy, landing on his heart.

Because now, you my boy, are Ricky.

He quickly traces his finger back up and grabs the bill of his hat, turning it backward. Billy now has sunglasses like Ricky on.

Ricky stands and starts walking back to Laurence, he calls out to Ramby.

RICKY

Ricky!

Ramby hits play on the boombox and Laurence and Ricky begin walking down the street once again.

9. EXT. DINER - DAY

We see the front of a diner.

10. INT. DINER - DAY

Ricky opens the door and walks into the diner with Laurence behind him, having witty banter and conversation along the way.

They sit down at a table, and a WAITER wearing a plaid button-up and a skinny black tie walks up, his face cut off. He has two glasses of water on a tray.

The waiter puts the glasses in front of Ricky and Laurence, and Ricky looks up at him.

RICKY

Give me the usual, and you my boy?

Laurence, fixated on his menu, replies while still looking down.

LAURENCE

What's good here?

Ricky looks at Laurence, then replies to the waiter.

RICKY

Just two of my usuals then.

Ricky smiles gives the waiter his menu and the waiter walks off.

Ricky watches the waiter walk away and a girl, JULIET, catches his eye. She wears a bright sundress and sits at the counter at the other end of the diner.

They lock eyes and "Crazy in Love" from the 50 Shades of Grey soundtrack plays. Juliet stares at Ricky seductively, while he can barely make any eye contact with her at all.

He gets a menu and pops it up in front of his face.

LAURENCE

What's wrong Ricky?

RICKY

You see that dane over there?

Laurence looks left and right, then spots her. He replies still looking at her.

LAURENCE
Oh yeah, a pretty damsel.

RICKY
Pretty? She's like a graceful rhinoceros.

LAURENCE
Ricky? Are you nervous? Just go talk to her.

RICKY
I can't.

LAURENCE
Come on, Rick you-

RICKY
Ricky.

An awkward pause.

LAURENCE
Come on, Ricky. You know everyone loves you.

RICKY
I don't know, Laurence. I'm not used to talking to girls like that. I freeze up. I sweat through my hat and then my glasses get fogged up.

Ricky looks up and Laurence isn't there. He looks over at Juliet and sees him sitting down next to her. Laurence points over to Ricky as Laurence talks to Juliet and she looks over. Ricky waves. Juliet laughs and nods to Laurence. He walks back over and massages Ricky's shoulders from behind.

LAURENCE
I'll be in the bathroom. You just let me know when to come out. You got this big guy.

He walks down a hallway and Ricky watches him for as long as possible, trying to not look at Juliet. After he's gone, Ricky looks over at Juliet and slowly gets up. He bumps the table and spills his water, then frantically picks it back up.

Juliet sits facing forward, minding her own business and playing with the straw in her drink. Ricky slides into frame next to her.

He sits awkwardly, once again trying to avoid eye contact. A waiter walks by and sets down two lit candles.

JULIET

Hi.

RICKY

Hey there. What's your name?

JULIET

Ricky.

RICKY

What a lovely name.

JULIET

What's yours?

RICKY

Would you believe me if I told you it was Ricky?

JULIET

No.

RICKY

My name is Ricky.

JULIET

I believe you.

RICKY

I would like to marry you, Ricky.

JULIET

I desire the same.

RICKY

May I have your home phone number to call later tonight?

JULIET

I have to go to a Beyoncé concert tonight, but tomorrow morning call me as soon as the sun rises.

RICKY

Beyoncé? Do you know the song Crazy in Love?

JULIET

It's the only one I know.

RICKY

It's the only Beyoncé song you know?

JULIET

It's the only song I know.

RICKY

Please give me your home phone number now.

Juliet slams down a piece of paper on the bar.

She quickly writes her name and signs it with a circle.

She hands it to Ricky and sneezes while their hands touch to exchange the paper.

RICKY

A cute sneeze and a beautiful signature. It's been a pleasure.

Ricky holds out his hand to shake hers, and she grabs and kisses it. She leaves. He holds his hand still and stares at it. A smile grows on his face and he fumbles out of his chair.

11. INT. DINER - TABLE - DAY

Laurence and Ricky across from each other. Both stare at Ricky's hand, which he still holds in the air.

RICKY

And then she just walked out.

LAURENCE

I knew you could do it, Ricky.

He pats Ricky on the back. The waiter comes by and places two plates of food down. They contain buns with only lettuce and cheese on it.

LAURENCE

Is this just... Lettuce and cheese?

RICKY

I call it Sunny Grass.

Laurence looks down at it and shrugs, he takes a bite.

12. EXT. DINER - PARKING LOT - DAY

Ricky and Laurence come out of the diner and begin walking down the parking lot.

RICKY
So where do you think I should ask her?

LAURENCE
Some place romantic. Mini golf?

RICKY
You're a brilliant man. Speaking of, there's this great laser tag-

Ricky begins to choke up. He grabs Laurence's shoulder, who stares at Ricky with no emotion. Ricky falls to the ground. He looks up at Laurence, who takes a knee beside him.

RICKY
Laurence, what is this?

LAURENCE
My plan.

RICKY
But-

Laurence places his head on Ricky's chest.

LAURENCE
Let me explain.

LAURENCE
Every morning for the last thirty years I've been woken up by that music of yours.

13. INT. LAURENCE'S BEDROOM - MORNING

Laurence lies in his bed and is jolted awake. He tries to fall back asleep multiple different ways.

LAURENCE (V.O.)
Every morning it's the same damn song you play. I admit Beyoncé is a golden goddess when it comes to music but every morning? I couldn't take it. So I plotted.

14. INT. LAURENCE'S LIVING ROOM - MORNING

Laurence sits in his living room window looking out in the street. He sees Ricky strolling down the street with Ramby behind him.

LAURENCE (V.O.)

I watched you. I watched to see what you did and where you went every day. I calculated what I would have to do in order to gain your trust. It wasn't hard. All it took was that one morning.

15. EXT. LAURENCE'S HOUSE - MORNING

Laurence walks out of his house, looks up at Ricky's roof and starts walking towards him.

LAURENCE (V.O.)

While you were doing your morning greeting, I interrupted you. Knowing you, I knew you could never diss a piece of constructive criticism.

16. EXT. RICKY'S HOUSE - FLASHBACK

Ricky points to Laurence and Laurence grows a smile.

LAURENCE

And then I gained your trust.

17. EXT. DINER - SIDEWALK - DAY

Both are still in the same positions as before.

LAURENCE

Then came to Juliet.

RICKY

Who's Juliet?

LAURENCE

Ricky, I should say. My sister.

18. INT. DINER - TABLE - FLASHBACK

Ricky looks over at Juliet in the diner.

LAURENCE (V.O.)

You see, if anyone despised you more than me, it was her.

19. INT. LAURENCE'S LIVING ROOM - MORNING

Laurence looks out of his living room window to Ricky as before, and Juliet walks over with two cups of tea and hands one to Laurence. She stares out the window with him.

LAURENCE (V.O.)

She doesn't even like Beyoncé at all.

20. EXT. DINER - SIDEWALK

Ricky's eyes burst open wide.

RICKY

Whaaaat?

LAURENCE

No, I know. We're working on it. Anyways, -

21. INT. LAURENCE'S LIVING ROOM - MORNING

Laurence sits on a couch, and Juliet stands in front of him with a white board and complicated steps and diagrams written on it.

LAURENCE (V.O.)

It was actually all her idea. She was the real mastermind. She created a poison that just needed to be inhaled to take effect. She put it in her nose and waited to pass it on to you.

Juliet takes a vile with green liquid inside and pours it down her nose.

LAURENCE (V.O.)

Of course, she also put in the antidote so she wouldn't die.

Juliet takes a vile with purple liquid inside and pours it down her nose.

LAURENCE (V.O.)

Then we just waited for her moment.

22. INT. DINER - DAY

Flashback of Juliet sneezing onto Ricky. While Ricky seems starstruck at the phone number in his hand, Juliet turns away, wipes her nose, and grins.

LAURENCE (V.O.)

Then it was just a matter of time.

23. EXT. DINER - SIDEWALK - DAY

Laurence looks forward, admiring his brilliant plan.

RICKY

Oh but you're forgetting about one crucial person.

Laurence looks down at the now seemingly normal and healthy Ricky.

LAURENCE

Who?

RICKY

My boy, Ricky. Or as you know him, the waiter!

24. INT. DINER - DAY

The waiter walks away from Ricky and Laurence after serving them in the diner. He looks up and reveals himself to be Ramby.

RICKY (V.O.)

You see, I knew about your plan all along. All your plotting and scheming. Ricky's my inside guy.

25. EXT. LAURENCE'S FRONT LAWN - MORNING

Ramby stands on Laurence's front lawn with binoculars and a notepad. He looks into his living room with the whiteboard through the window. He writes stuff down.

RICKY (V.O.)

I had him spy on you and your sister and retrieve the formula.

We see the formula through Laurence's binoculars.

26. INT. DINER - KITCHEN - DAY

Ramby prepares food in a chef's outfit. He takes out a green vile and pours it into one of the sandwiches. He takes the purple vile and pours it into the other.

RICKY (V.O.)

I simply had him slip the antidote into my Sunny Grass, and the poison

(MORE)

RICKY (V.O.) (CONT'D)

into yours.

27. EXT. DINER - PARKING LOT - DAY

Ricky has his hands clasped together on his chest and is looking straight up at the sky.

RICKY

And then, it was just a matter of time.

He finally looks to the left and sees Laurence lying dead next to him. He chuckles.

He gets up and brushes himself off.

RICKY

I admire someone who tries to get what they want, Laurence.

Ramby comes out behind Ricky in his waiter outfit, holding his boombox.

RICKY (CONT'D)

But they gotta get through me first.

Ricky puts on his glasses and his hat. He calls to Ramby.

RICKY

Ricky!

Ramby hits a button on his boombox, and plays Crazy in Love by Beyoncé ft. Jay Z.

END.